I DON'T HAVE ANYTHING WITTY OR FUNNY TO SAY...

I JUST CAME BACK FROM LOOKING AFTER TODDLERS AND BABIES.
FOR THOSE OF YOU WHO DON'T KNOW, CARRYING A 9-MONTH OLD BABY FOR AN HOUR IS REALLY HARD ON YOUR BACK. LIKE, SUPER DUPER HARD.

I'M FREAKING EXHAUSTED,
DIJON

HM...

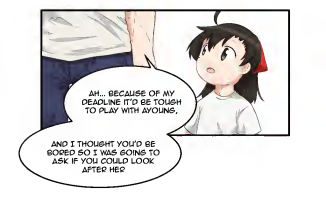
HUH?

끼익

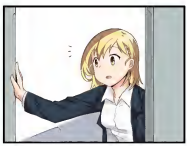
덜
컹
SFX: OPEN
HM? WHAT'S UP?

ARE... ARE YOU GOING OUT SOMEWHERE?
잠깐나와!

AH, SOMETHING CAME UP
SO WHAT ABOUT YOU? YOU EVEN CAME ALL THE WAY HERE FIRST


AH... BECAUSE OF MY DEADLINE IT'D BE TOUGH TO PLAY WITH AYOUNG,
AND I THOUGHT YOU'D BE BORED SO I WAS GOING TO ASK IF YOU COULD LOOK AFTER HER

OH MAN, BUT I'M ABOUT TO GO TOO...



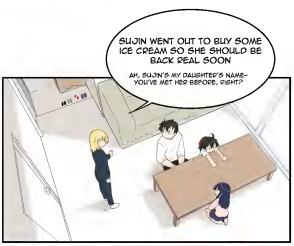
IT'S OKAY AS LONG AS THERE'S SOMEBODY TO PLAY WITH, RIGHT?
WELL, AS LONG AS THERE'S A TRUSTWORTHY PERSON...

IN THAT CASE THERE'S MY DAUGHTER...
AND–

THERE'S ALSO HER

Y'MEAN YOU TWO ALREADY KNOW EACH OTHER?
AH, A WHILE AGO WE...

IT'S NICE FOR NEIGHBORS TO ALL GET ALONG EVEN IF IT IS TIRESOME
WELL, THAT'S HOW THE SAYING GOES
AH, IT'S ALREADY THIS LATE


SUJIN WENT OUT TO BUY SOME ICE CREAM SO SHE SHOULD BE BACK REAL SOON
AH, SUJIN'S MY DAUGHTER'S NAME- YOU'VE MET HER BEFORE, RIGHT?

THEN I'M OFF
WHEN SUJIN GETS HERE
YOU SHOULD GO TO
WORK TOO
YES,
SEE YOU SOON

PLEASE
TRAVEL SAFELY
SEE YOU
SOON~
YEAH~ KTHX
YOU GUYS HAVE
FUN TOO~
딜킹

SO... DIDN'T YOU
COME UP HERE
FOR A REASON?
YOU LIVE IN
THE FIRST
FLOOR...
THAT'S RIGHT!

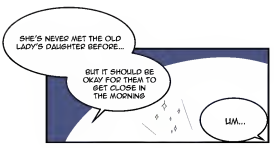
UM...
IT'S NOT MUCH, BUT I
BROUGHT THIS CASTELLA
BREAD AS AN APOLOGY SO...
WHAT, YOU DIDN'T HAVE TO~
IF YOU'RE OKAY WITH THIS,
PLEASE ACCEPT IT!

WE'LL ENJOY IT~
OH, AND ALSO...
WHAT SHOULD I
CALL YOU?
AH, I'M LEE MINAH!
PLEASE CALL ME
WHATEVER IS EASIEST
FOR YOU!

THEN I'LL JUST CALL YOU BY YOUR NAME
I'M JO MINSOK, AND SHE'S JO AYOUNG
WANNA EAT IT!?
WHAT HAPPENED BEFORE REALLY DOESN'T BOTHER ME AT ALL SO PLEASE TELL YOUR PARENTS THAT

*TN: "BIG SIS" IN THIS CASE IS LIKE A TITLE USED BY GIRLS TO REFER TO OLDER GIRLS

AH... IT'S HARD FOR ME TO PLAY WITH HER BECAUSE OF MY WORK SO I ASK OUR NEXT DOOR NEIGHBOR FOR HELP. SINCE SHE USUALLY PLAYS WELL WITH THE OLD LADY..


SHE'S NEVER MET THE OLD LADY'S DAUGHTER BEFORE...
BUT IT SHOULD BE OKAY FOR THEM TO GET CLOSE IN THE MORNING
UM...

IF YOU'RE OKAY WITH IT, CAN I PLAY WITH HER AS WELL...?
OH, REALLY? I'D BE GLAD, BUT...

WILL YOU BE OKAY? IF YOU GET CAUGHT UP IN HER PACE THEN YOU'LL GET TIRED...
HAPHAZARD!

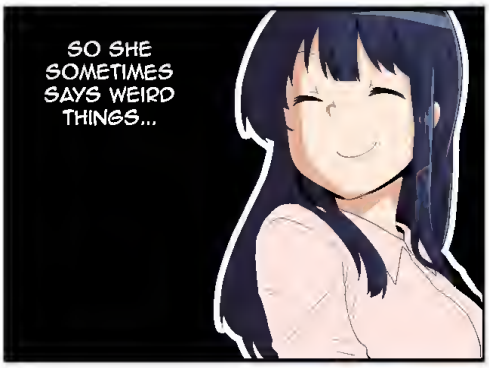
IT'S... IT'S OKAY! I PLAYED WITH HER A FEW TIMES BEFORE! AND I'M CLOSE TO SUJIN...! AND LEAVING TWO KIDS ALONE WOULD MAKE ME WORRIED!
DOES SHE LIKE KIDS...
AH, UM... THEN PLEASE TAKE CARE OF HER...

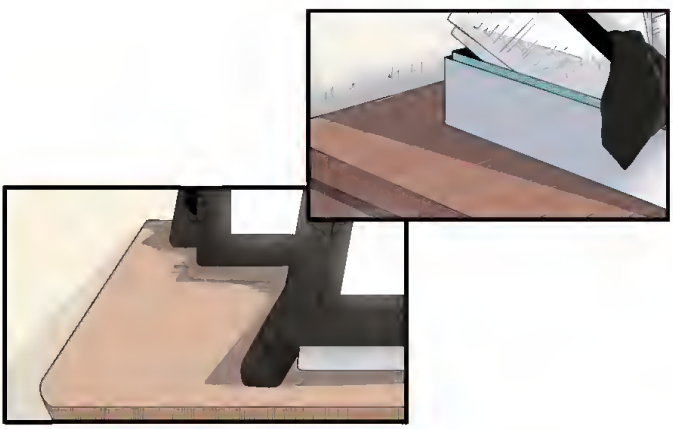
SO YOU'RE SAYING...
MOM JUST DUMPED EVERYTHING ON ME AND LEFT?
D... DON'T WORRY! I'LL LOOK AFTER HER TOO!
NO I MEAN, IT'S NOT THAT I'M WORRIED...
THAT KID MOM KEPT TALKING ABOUT LOOKS NOTHING LIKE HER BROTHER
WHAT SHOULD WE PLAY?
WHAT DO YOU WANT TO?
IT LOOKS LIKE SHE'S CLOSE TO MINAH AS WELL
JO AYOUNG! I'M 6 YEARS OLD!
EH?

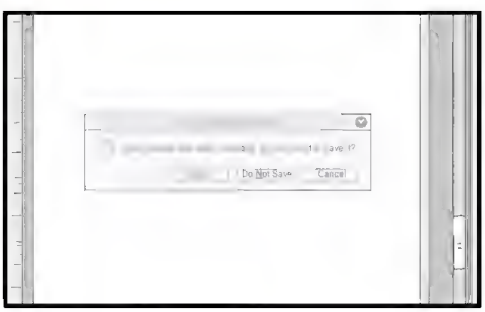
AH...
I'M KIM SUJIN, AND
I'M 10 YEARS OLD?

HUH? I HAVE TO DO IT TOO?
BUT I ALREADY KNOW IT ALL?
Bang

THIS
IS CALLED A
SOCIAL LIFE


SO SHE SOMETIMES SAYS WEIRD THINGS...




Do Not Save
Cancel

SFX: KUWA-

끄 아 -

WHEW...

IS AYOUNG PLAYING WELL

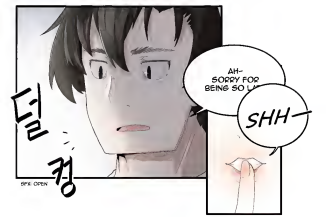
AH- IT'S ALREADY THIS LATE?

THE OLD LADY SHOULD BE BACK BY NOW, RIGHT? I SHOULD HURRY AND PICK HER UP

SFX: DING DONG-

딩 동 -

WHY IS IT SO QUIET?


AH- SORRY FOR BEING SO L
SHH
덜컹
SFX: OPEN

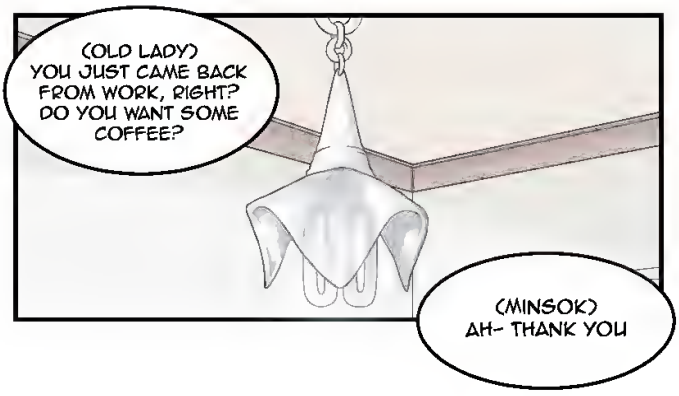
COME IN
COME IN ~
WAVE

...?

SFX: SHUT
딸깍
EXCUSE ME

끼익
SFX: HEH

(OLD LADY) LET'S LET THEM SLEEP A BIT MORE
(HINSOK) THAT'S A GOOD IDEA
SNORE
SNORE



TN: YOU'RE WELCOME FOR THE (CHARACTER IDS) :3

하루종일 조아영!

-7-

계속